

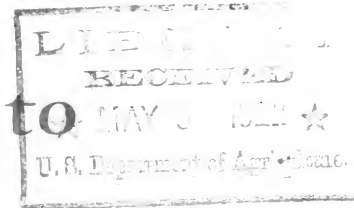
## **Historic, Archive Document**

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6267 Fall 1910  
Sup?

First aid



Rose

buyers

1910-1911

JAN 1911

## OUR FACILITIES FOR Communication and Transportation

Two prompt U. S. Mail deliveries by city carrier,  
daily at 7:30 a. m. and 2:30 p. m.

Western Union Telegraph Co.

Postal Telegraph-Cable Co.

Central Union (Bell) Telephone Co.

Home (Independent) Telephone Co.

Two regular calls daily and special calls at any hour to  
the doors of our packing sheds by wagons of the fol-  
lowing:

Express Companies

Operating over

**Adams** ..... { P., C., C. & St. L. R'y (Panhan-  
**Southern and** { dle Route—Penna. Lines).  
**Great Northern** {

**American** ..... C., C., C. & St. L. R'y (Big Four  
Route—N. Y. Central Lines),  
and D., T. & I. R'y.

**Wells Fargo**... Erie Lines—(Nypano Route).

**Pacific**..... S., T. & P., D. & T., and West-  
ern Ohio Electric R'ys.

**United States**. Ohio Electric Lines.

Connecting With and Way-billing Through  
Via

**National, Western, Northern Pacific, Canadian, Domin-  
ion, Adirondack, Long Island, N. Y. & Boston  
Dispatch, E. & P., D. & R. G. and all  
other Express Companies.**

**Special Low Rates** on plants, 20 to 33 1-3 per cent  
less than regular merchandise  
rates apply to our shipments under General Special Rate  
Scale N, or Section D, of Classification.

**The Ohio Electric Railway Co.**

**Springfield, Troy & Piqua Railway Co.**

**Springfield & Xenia Traction Co.**

**Washington Traction Co.**

} Six  
converging  
electric  
lines with  
connections

Visitors in town take

Springfield & Xenia  
Traction Co.,

to corner of State  
and Plum streets,  
thence one block  
southward to

or

Springfield Electric  
Railway Co.,

to corner of State  
and Yellow Springs  
streets, thence three  
blocks eastward to

GREENHOUSES OF

 **THE LEEDLE FLORAL COMPANY**  
SPRINGFIELD-OHIO.

200<sup>odd</sup> of our 400<sup>odd</sup>

varieties

of

ROSES

on own roots  
summer grown  
—Nature's way

2<sup>1</sup>/<sub>2</sub> inch pots contain thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four-inch pots, or mailing.

4 inch pots contain well-branched two-year-old bushes with extra strong roots, ready for quick results from planting out, forcing, or for immediate sale as choice pot roses.

Add to your orders and inquiries

*any desired sort not herein listed and we can usually supply  
the best stock obtainable in this market of nearly  
every variety in current demand in*

New and Standard Roses  
and  
Miscellaneous Plants

# 3 new houses

(two 21 x 180 and one 24 x 180) just completed to cover the 1910 crop increase and ensure growing on to splendid rose plants for 1911.

## As usual-

the early buyer will fare the best. We grow standard and popular sorts in immense blocks and tested new varieties in liberal quantities, yet the increasing demand for our product frequently exhausts the supply early in the booking season.

## The only

sure order is the early order. Place it now for fall, winter or spring shipment.

### CERTIFICATE OF NURSERY INSPECTION

No. 49

Columbus, Ohio, August 6, 1910.

This is to certify that in accordance with the provisions of the Nursery and Orchard Inspection Law of the State of Ohio, the nursery stock for sale by **The Leedle Floral Company**, of Springfield, County of Clark, State of Ohio, has been inspected by a duly authorized inspector, and has been found apparently free from dangerously injurious insects and plant diseases.

Invalid after September 15, 1911.

**N. E. SHAW, Chief Inspector.**

FALL 1910

Classified Wholesale Price-List  
of  
Summer grown **ROSES** on own roots  
for  
**Florists, Nurserymen and Dealers**

## HYBRID PERPETUALS

	2½-inch	4-inch
Doz.	100	1000
Alfred Colomb .....	\$ .60	\$35. \$10.
American Beauty .....	.85	6. 50. 15.
Anna de Diesbach .....	.50	3½ 30. 10.
Black Prince .....	.60	4. 35. 10.
Ball of Snow (Boule de Neige) ..	.50	3½ 30. 10.
Captian Christy .....	.60	4. 35. 10.
Captain Hayward .....	1.00	7. 60. 15.
Clio .....	.60	4. 35. 10.
Coquette des Alpes .....	.50	3½ 30. 10.
Dinsmore .....	.60	4. 35. 10.
Francois Levet .....	.50	3½ 30. 10.
Frau Karl Druschki (Snow Queen) ..	1.00	7. 60. 15.
General Jacqueminot .....	.50	3½ 30. 10.
Giant of Battles .....	.50	3½ 30. 10.
Gloire de Margottin .....	.60	4. 35. 12.
Gloire Lyonnaise .....	.50	3½ 30. 10.
Hugh Dickson .....	.75	4½ 40. 12.
J. B. Clarke .....	.75	4½ 40. 12.
John Hopper .....	.75	4½ 40. 12.
Jubilee .....	.60	4. 35. 10.
La Reine .....	.60	4. 35. 12.
Madame Charles Wood .....	.60	4. 35. 10.
Madame Masson .....	.50	3½ 30. 10.
Madame Plantier .....	.50	3½ 30. 10.
Magna Charta .....	.60	4. 35. 10.
Margaret Dickson .....	.75	5. 45. 12.
Mrs. John Laing .....	.75	5. 45. 12.
Paul Neyron .....	.60	4. 35. 10.
Prince Camille de Rohan .....	.60	4. 35. 10.
Robert Duncan .....	.60	4½ 40. 12.
Roger Lambelin .....	.60	4. 35. 12.
Ulrich Brunner .....	.75	6. 50. 15.
Vick's Caprice .....	.60	4. 35. 12.
White American Beauty .....	1.00	7. 60. 15.

## CLIMBING HYBRID PERPETUAL

Climbing Frau Karl Druschki ...	2.00	15.	125.	35.
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## MOSS ROSES

Henri Martin .....	.75	4½	40.	12.
Mousseline .....	.75	4½	40.	12.
Princess Adelaide .....	.75	4½	40.	12.

## HYBRID TEAS

		2½-inch		4-in.
	Doz.	100	1000	100
Antoine Rivoire .....	\$ .50	\$3.	\$27½	\$10.
Antoine Verdier .....	.50	3.	25.	10.
Bessie Brown .....	.50	3.	27½	10.
Betty ..	.75	5.	45.	15.
Blumenschmidt ..	.50	3.	27½	10.
Chateau des Clos Vougeot ...	2.00	15.		50.
Cherry Ripe .....	.50	3½	30.	10.
Duchess of Albany .....	.50	3.	27½	10.
Etoile de France .....	.50	3½	30.	10.
General McArthur .....	.60	4.	35.	12.
Grace Molyneaux .....	1.00	7½		20.
Helen Gould (Balduin) .....	.50	3.	27½	10.
Instituteur Sirdev .....	.60	4½	40.	15.
Jacob's Perle .....	.60	4.	35.	12.
Kaiserin Augusta Victoria .....	.50	3½	30.	10.
Kaiserin Goldifolia .....	1.00	7½		25.
Killarney (The Irish Beauty) ...	.60	4½	40.	15.
La Detroit .....	.50	3.	27½	10.
Lady Battersea (Red Niphetos)..	.50	3.	27½	10.
La France (Pink) .....	.50	3.	27½	10.
Laurent Carle .....	.50	4.	35.	12.
Mme. Abel Chatenay .....	.50	3.	25.	10.
Mme. Jenny Guillemot .....	.50	3½	30.	10.
Mlle. Helene Gambier .....	.50	3½	30.	10.
Magnafrano ..	.60	4.	35.	10.
Meteor ..	.50	3.	27½	10.
Miss Kate Moulton .....	.60	3½	30.	15.
Mrs. Aaron Ward .....	3.50	25.		60.
Mrs. A. R. Waddell .....	.75	5½	50.	15.
Mrs. David Jardine .....	.60	4.	35.	12.
Molly Sharman-Crawford .....	1.00	7½	60.	15.
My Maryland .....	1.00	7½	60.	15.
Queen Beatrice .....	.75	5.	40.	15.
Red La France .....	.50	3.	27½	10.
Rhea Reid .....	.60	4.	35.	12.
Richmond ..	.60	4.	35.	12.
Souv. de Pres. Carnot .....	.60	4.	35.	12.
Souv. of Wootton .....	.60	4.	35.	12.
Striped La France .....	.50	3.	27½	10.
Wellesley ..	.50	3½	30.	12.
White Killarney .....	1.00	7½	60.	20.
White La France .....	.50	3.	27½	10.

## CLIMBING HYBRID TEAS

Climbing Kaiserin Aug. Vic ....	.50	3½	30.	10.
Climbing Meteor .....	.50	3.	27½	10.
Climbing Souv. of Wootton ....	.50	3½	30.	12.
Mrs. Robert Peary .....	.50	3½	30.	10.

Climbing Killarney .. . . . . .60 4½ 40. 15.

SPRINGFIELD-OHIO-U. S. A.



## TEAS

	Doz.	2½-inch 100	4-inch 1000	100
Bon Silene .....	\$ .50	\$3.	\$25.	\$10.
Bougere .....	.50	3.	25.	10.
Bridesmaid ..	.50	3.	25.	10.
Catherine Mermet .....	.50	3.	25.	10.
Christine de Noue .....	.50	3.	27½	10.
Coquette de Lyon .....	.50	3.	25.	10.
Cornelia Cook .....	.50	3.	27½	10.
Devoniensis (Magnolia Rose) ...	.50	3.	27½	10.
Duchesse de Brabant .....	.50	3.	25.	10.
Etoile de Lyon .....	.50	3.	27½	10.
Freiherr von Marschall .....	.50	3½	30.	12.
Golden Gate .....	.50	3.	27½	10.
Helen Good .....	.50	3½	30.	12.
Isabella Sprunt .....	.50	3.	25.	10.
Ivory (White Golden Gate) .....	.50	3.	27½	10.
Mme. Constant Soupert .....	1.00	6.	50.	15.
Mme. Edmond Sablayrolles .....	.50	3½	30.	12.
Mme. de Vatry (Creole Beauty) ..	.50	3.	25.	10.
Mme. Joseph Schwartz .....	.50	3.	25.	10.
Mme. Lombard .....	.50	3.	27½	10.
Mme. Segond Weber .....	.75	5.		25.
Mlle. Cecile Berthod .....	.50	3.	25.	10.
Mlle. Franzisca Krueger .....	.50	3.	25.	10.
Maman Cochet (Pink) .....	.50	3.	27½	10.
Marie Guillot .....	.50	3.	25.	10.
Marie Lambert (Snowflake) ..	.50	3.	25.	10.
Marie Louise .....	.50	3.	25.	10.
Marie van Houtte .....	.50	3.	25.	10.
Mrs. Ben R. Cant .....	.50	3.	25.	10.
Mrs. Dudley Cross .....	.75	5.		15.
Papa Gontier .....	.50	3.	27½	10.
Perle des Jardins .....	.60	4.	35.	12.
Rainbow .....	.50	3.	27½	10.
Safrano .....	.50	3.	25.	10.
Souv. de Pierre Notting .....	.50	3.	27½	12.
Sunrise .....	.60	4.		12.
Sunset .....	.60	4.		12.
The Bride .....	.50	3.	25.	10.
The Queen .....	.50	3.	25.	10.
Uncle John .....	.50	3.	27½	10.
White Bougere .....	.50	3.	25.	10.
White Maman Cochet .....	.50	3.	27½	10.
Wm. R. Smith .....	.50	3½	30.	10.
Yellow Maman Cochet .....	.60	4.	35.	12.

## CLIMBING TEAS

Climbing Devoniensis .....	.50	3.	27½	12.
Cloth of Gold (Chromatella) ...	.50	3.	27½	12.
Reve d'Or (Golden Chain or Climbing Safrano) .....	.50	3.	25.	10.

EXPERT ROSE GROWERS

WHOLLY WHOLESALE

## Hardy Climbers and Trailers

## RAMBLERS

		2½-inch		4-in.
	Doz.	100	1000	100
Crimson Rambler .....	\$ .50	\$3.	\$25.	\$10.
Flower of Fairfield (Ever-bloom- ing Crimson Rambler) .....	1.75	12½	100.	50.
Keystone .....	.50	3.	25.	12.
Philadelphia Rambler .....	.50	3.	25.	10.
Pink Rambler (Euphrosyne) .....	.50	3.	25.	10.
Tausendschoen .....	.60	3½	30.	12.
Thornless Rambler .....	1.25	10.		35.
Trier .....	.50	3.	25.	15.
Veilchenblau (Blue Rambler) ..	1.00	6.	50.	15.
White Rambler (Thalia) .....	.50	3.	25.	10.
Yellow Rambler (Aglaia) .....	.50	3.	25.	10.

## PRAIRIE

Baltimore Belle .....	.50	3	25.	10.
Prairie Queen .....	.50	3.	25.	10.
Tennessee Belle .....	.50	3.	25.	10.

## MULTIFLORA

Russel's Cottage .....	.50	3.	25.	10.
Seven Sisters (Greville) .....	.50	3.	25.	10.

## HYBRID WICHURAIANA

Debutante .....	.50	3.	25.	10.
Dorothy Perkins .....	.50	3.	25.	10.
Hiawatha .....	.50	3.	27½	15.
Lady Gay .....	.50	3.	25.	10.
Manda's Triumph .....	.50	3.	25.	10.
South Orange Perfection .....	.50	3.	25.	10.
Sweetheart .....	.50	3.	25.	10.
Universal Favorite .....	.50	3.	25.	10.
White Dorothy Perkins .....	1.00	7½	60.	15.

## TRAILING

Wichuraina (Memorial) .....	.50	3.	25.	10.
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## CLIMBING NOISETTES

Caroline Goodrich .....	.50	3.	25.	10.
James Sprunt .....	.50	3.	25.	10.
Lamarque .....	.50	3.	25.	10.
Marechal Niel .....	.60	3½	30.	15.
Mary Washington .....	.50	3.	25.	10.
Reine Marie Henriette .....	.50	3.	25.	10.
Running General Jack .....	.50	3.	25.	10.
Solfatare .....	.50	3.	25.	10.
Wm. Allen Richardson .....	.60	3½	30.	15.

## DWARF RAMBLERS

	2½-inch		4-inch	
	Doz.	100	1000	100
Aennchen Mueller (Anny Muller)	\$ .50	\$3.	\$25.	\$10.
Catherine Zeimet (White Baby Rambler)	.60	3½	30.	12.
Maman Levavasseur (Baby Dorothy, or Pink Baby Rambler)	.60	4.		25.
Mme. Norbert Levavasseur (Crimson Baby Rambler)	.60	4.	35.	12.
Phyllis (Mrs. Cutbush)	.60	3½	30.	12.

## POLYANTHA

Mlle. Cecile Brunner	.50	3.	25.	10.
Mignonette	.50	3.	25.	10.
Paquerette	.50	3.	25.	10.
Perle de Or	.50	3.	25.	10.

## HYBRID POLYANTHA

Clothilde Soupert	.50	3.	25.	10.
Mosella (Yellow Soupert)	.50	3.	25.	10.
Pink Soupert	.50	3.	25.	10.

## CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert	.50	3.	25.	10.
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## BOURBON

Burbank	.50	3.	25.	10.
Hermosa	.50	3½	30.	12.
Mrs. Degraw	.50	3.	27½	10.
Souv. de la Malmaison	.50	3.	27½	10.

## BENGAL OR CHINA

Louis Philippe	.50	3.	25.	10.
Queen's Scarlet	.50	3.	25.	10.
Viridiflora (The Green Rose)	.50	3.	25.	10.

## HYBRID BENGAL

Gruss an Teplitz (Virginia R. Coxe)	.50	3.	27½	10.
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## CLIMBING BENGAL

Empress of China	.50	3.	25.	10.
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## HYBRID RUGOSA

Conrad F. Meyer	.60	4.	35.	12.
New Century	.50	4.		12.
Sir Thomas Lipton	.50	4.		12.

## HYBRID NOISETTE

Mme. Wagram (Cl. Paul Neyron)	.50	3½	30.	10.
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# Predominating COLOR Classification

## WHITE ROSES

Antoine Rivoire	Marie Lambert
Auguste Guinoisseau	Mary Washington
Ball of Snow	Memorial
Bessie Brown	Mrs. Robert Peary
Boule de Neige	Molly Sharman-Crawford
Catherine Zeimet	Mousseline
Climbing Devoniensis	Paquerette
Climbing Frau Karl	Sir Thomas Lipton
Druschki	Snowflake
Climbing Kaiserin	Snow Queen
Climbing Soupert	Souv. de Pres. Carnot
Clothilde Soupert	Thalia
Coquette des Alpes	The Bride
Cornelia Cook	The Queen
Devoniensis	Trier
Frau Karl Druschki	White American Beauty
Ivory	White Baby Rambler
Kaiserin Aug. Vic.	White Bougere
Kaiserin Goldifolia	White Dorothy
Lamarque	White Golden Gate
Madame Plantier	White Killarney
Magnolia Rose	White La France
Manda's Triumph	White Maman Cochet
Margaret Dickson	White Rambler
Marie Guillot	Wichuraiana

## YELLOW ROSES

Aglaia	Mlle. Helene Gambier
Betty	Marechal Niel
Blumenschmidt	Marie van Houtte
Chromatella	Mrs. Aaron Ward
Cloth of Gold	Mrs. A. R. Waddell
Climbing Safrano	Mrs. Dudley Cross
Coquette de Lyon	Mosella
Etoile de Lyon	Perle d'Or
Gloire Lyonnaise	Perle des Jardins
Golden Chain	Reve d'Or
Grace Molyneaux	Safrano
Instituteur Sirdey	Solfatare
Isabella Sprunt	Souv. de Pierre Notting
Jacob's Perle	Star of Lyon
Keystone	Sunset
Mme. Derepas-Matrat	Wm. Allen Richardson
Mme. Jenny Guillemot	Yellow Rambler
Madame Welche	Yellow Soupert
Mlle. Cecile Berthod	Yellow Maman Cochet
Mlle. Franzisca Krueger	

# Predominating COLOR Classification

## PINK ROSES

Anna de Diesbach	Mme. Lombard
Anny Mueller	Mme. Segond Weber
Antoine Verdier	Madame Wagram
Baby Dorothy	Mlle. Cecile Brunner
Baltimore Belle	Magna Charta
Bridesmaid	Maman Cochet
Bougere	Maman Levavasseur
Burbank	Marie Louise
Captain Christy	Mignonette
Catherine Mermet	Miss Kate Moulton
Charles Dingee	Mrs. Cutbush
Climbing Killarney	Mrs. Degraw
Climbing Paul Neyron	Mrs. David Jardine
Clio	Mrs. John Laing
Conrad F. Meyer	Mrs. Robert Garrett
Debutante	My Maryland
Dorothy Perkins	New Century
Duchess of Albany	Paul Neyron
Empress of China	Phyllis
Euphrosyne	Pink Baby Rambler
Francois Levet	Pink Rambler
Giant La France	Pink Soupert
Glory of Paris	Prairie Queen
Helen Good	Princess Adelaide
Hermosa	Queen Beatrice
Jeanette Heller	Red La France
Killarney	So. Orange Perfection
John Hopper	Souv. de la Malmaison
La Detroit	Sweetheart
Lady Gay	Tausendschoen
La France	Tennessee Belle
La Reine	The Irish Beauty
Mme. Abel Chatenay	Thornless Rambler
Mme. Caroline Testout	Universal Favorite
Mme. Joseph Schwartz	Wellesley

## CRIMSON ROSES

Baby Rambler	Hugh Dickson
Black Prince	J. B. Clarke
Chateau des Clos Vougeot	Jubilee
Cherry Ripe	Madame Masson
Climbing Meteor	Mme. Norbert Levavasseur
Crimson Rambler	Magnafrano
Etoile de France	Meteor
Ever-blooming Crimson Rambler	Philadelphia Rambler
Flower of Fairfield	Prince C. de Rohan
General McArthur	Robert Duncan
Gruss an Teplitz	Star of France
Hiawatha	Virginia R. Coxe

# Predominating **COLOR** Classification

## RED ROSES

Alfred Colomb	James Sprunt
American Beauty	Lady Battersea
Balduin	Laurent Carle
Bon Silene	Louis Philippe
Captain Hayward	Mme. Charles Wood
Caroline Goodrich	Mme. de Vatry
Christine de Noue	Mrs. B. R. Cant
Climbing Wootton	Papa Gontier
Creole Beauty	Queen's Scarlet
Dinsmore	Réine Marie Henriette
Freiherr Von Marschall	Red Niphetos
General Jacqueminot	Rhea Reid
General McArthur	Richmond
Giant of Battles	Running Gen. Jack
Gloire de Margottin	Russel's Cottage
Helen Gould	Souvenir of Wootton
Henri Martin	Ulrich Brunner

## BLUE ROSE

Veilchenblau

## GREEN ROSE

Viridiflora

## VARIEGATED ROSES

Duchesse de Brabant	Seven Sisters
Golden Gate	Striped La France
Greville	Sunrise
Mme. Angélique Veyssset	Uncle John
Mme. Constant Soupert	Vick's Caprice
Rainbow	William R. Smith
Roger Lambelin	

Hardiness varies considerably between different roses belonging to the same class, but in a general way they may be divided as follows:

**Most Hardy Sorts**—Hybrid Perpetuals (H. P.); Hardy Climbers (H. C.) and Ramblers (R.); Mosses (M.); Wichuraiana (W.)

**Hardy With Protection**—Hybrid Teas (H. T.); Climbing Hybrid Teas (C. H. T.); Hybrid Bengal (H. B.); Hybrid Polyantha (H. Pol.); Polyantha (Pol.)

**Least Hardy Sorts**—Teas, ever-blooming (T.); Climbing Teas (C. T.); Noisettes (N.); Bourbon (B.); China (C.)

# Summer grown ROSES on own roots

**A**lphabetically **and** **D**ependably  
**A**rranged **and** **D**escribed

Classifications appear in price-list

**Aglaia**—(See Yellow Rambler.)

**Alfred Colomb**—Cherry-crimson; large globular flowers; an erect grower and abundant bloomer.

**American Beauty**—Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant. A hardy ever-bloomer and rapid grower.

**Anna de Diesbach** (Glory of Paris)—A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

**Anny Mueller**—Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

**Antoine Rivoire**—Creamy-white, delicately tinted with pink; extra large petals making a bloom of decidedly distinct and beautiful form; full and double.

**Antoine Verdier**—Bright, glowing pink, shading to rich crimson; large, beautiful flowers; a good grower, free bloomer and fine bedder.

**Apple Blossom**—(See Empress of China).

**Auguste Guinoisseau**—(See White La France.)

**Baby Dorothy**—(See Maman Levavasseur).

**Baby Rambler** (Mme. Norbert Levavasseur) — The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

**Balduin**—(See Helen Gould.)

**Ball of Snow**—(See Boule de Neige.)

**Baltimore Belle**—Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

**Bessie Brown**—Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

**Betty**—Coppery-yellow, overspread with golden-rose; glorious size and form of the Killarney type; vigorous, free and a profuse bloomer.

**Black Prince**—Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau).

Blumenschmidt—Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—Bright crimson rose; large, beautiful buds and blooms with very long petals; a well-known old time favorite, ever fresh and new.

Bougere—Peach-pink, delicately shaded with lilac; deep, full and double; famous since 1832.

Boule de Neige (Ball of Snow)—Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. The leader of pink forcing roses since 1893, and likewise an outdoor favorite.

Burbank—Bright rose-pink, a shade darker than Hermosa, and as free a grower.

Captain Christy—Delicate flesh pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

Captain Hayward—Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Caroline Goodrich (Running Gen. Jack)—Light red, ever-blooming in culsters of decidedly fragrant flowers.

Catherine Mermet—Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zeimet (White Baby Rambler)—Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Charles Dingee—(See Wm. R. Smith).

Chateau des Clos Vougeot—The nearest approach to a black rose, shading from deepest maroon-red to blackish crimson and of a wondrously rich, velvety texture. A decidedly novel and distinct new garden rose with handsome foliage, blooming continuously in a close succession of crops.

Cherry Ripe—Light rosy-crimson, similar in color to Alfred Colomb; well formed and globular; free as a Tea Rose, vigorous and hardy.

Christine de Noe (Double Papa Gontier)—Deep glowing red; long, finely pointed buds; a constant and free grower and bloomer.

Chromatella—(See Cloth of Gold).

Climbing Clothilde Soupert—Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

Climbing Devoniensis—A sport from the bush Devoniensis, with which it is identical except in climbing habit and greater vigor.



**Climbing Frau Karl Druschki**—A sport from and identical with the parent Druschki except in habit of growth.

**Climbing Kaiserin**—(See Mrs. Robert Peary).

**Climbing Killarney**—A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

**Climbing Meteor**—Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich, velvety-crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

**Climbing Paul Neyron**—(See Mme. Wagram).

**Climbing Safrano**—(See Reve d'Or).

**Climbing Souvenir of Wootton**—Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

**Clio**—A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

**Clothilde Soupert**—A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

**Cloth of Gold (Chromatella)**—A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

**Conrad Ferdinand Meyer**—Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

**Coquette de Lyon**—Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

**Coquette des Alpes**—Large, full and well formed with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy. One of the very best of its class.

**Cornelia Cook**—Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

**Creole Beauty**—(See Madame de Vetry).

**Crimson Rambler**—The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

**Debutante**—Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

**Devoniensis (Magnolia Rose)**—Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star shaped blooms; abundant and fragrant.

**Dinsmore**—A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich, cherry-red; fragrant.

**Dorothy Perkins**—Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet scented; fully equal to Crimson Rambler in foliage, hardiness, habit of growth and blooming qualities.

**Duchesse de Brabant**—Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

**Duchess of Albany (Red La France)**—Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

**Empress of China (The Apple Blossom Rose)**—Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

**Etoile de France (Star of France)**—A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

**Etoile de Lyon (Star of Lyon)**—Deep, golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy, both as to heat and cold. One of the best bush Roses in existence.

**Euphrosyne**—(See Pink Rambler).

**Everblooming Crimson Rambler**—(See Flower of Fairfield).

**Flower of Fairfield (Everblooming Crimson Rambler)**—Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

**Francois Levet**—Light pink; large, round, stately flowers; fragrant; a vigorous grower and free bloomer, with few thorns; one of the best.

**Frau Karl Druschki (The White American Beauty or Snow Queen)**—An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner.

**Freiherr Von Marschall**—Bright red; long, well-shaped buds and large, full flowers on long, stiff stems; vigorous, free and a profuse outdoor bloomer.

**General Jacqueminot**—A celebrated and much sought for variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

**General McArthur**—Vivid crimson scarlet, the most beautiful shade of any garden or forcing rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

**Giant of Battles**—Rich red; very large and of good form and substance.

**Gloire de Margottin**—Clear, dazzling red; flowers large, somewhat globular, full and deliciously scented; one of the most brilliant roses in cultivation.

**Gloire Lyonnaise**—Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

**Glory of Paris**—(See Anna de Diesbach).

**Golden Chain**—(See Reve d'Or).

**Golden Gate**—A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

**Grace Molyneaux**—Creamy apricot with flesh center. A strong, free grower and extremely free in bloom. A valuable new garden rose.

**Green Rose**—(See Viridiflora).

**Greville**—(See Seven Sisters).

**Gruss an Teplitz** (Greeting to Teplitz, or Virginia R. Coxe)—Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

**Helen Good**—A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to Golden Gate in color.

**Helen Gould** (Balduin)—An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy crimson, resembling a red ripe watermelon.

**Henri Martin**—Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

**Hermosa**—Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

**Hiawatha**—Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage; a seedling from Crimson Rambler; excellent for climbing, trailing or forcing.

**Hugh Dickson**—Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

**Instituteur Sirdey**—Bud reddish-yellow, opening deep gold; very large flower, with broad, magnolia-like petals; free upright branching habit; stiff stems; a fancy forcer.

**Irish Beauty**—(See Killarney).

**Isabella Sprunt**—Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

**Ivory (White Golden Gate)**—Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

**Jacob's Perle**—Rose center, edged salmon-yellow. A strong, upright grower and free bloomer; a new and rare variety.

**James Sprunt**—Deep cherry-red flowers, rich and velvety; full, very double and sweet.

**J. B. Clarke**—Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy green changing to dark green; growth strong and upright, making a large, handsome bush.

**Jeanette Heller**—(See Wm. R. Smith).

**John Hopper**—Bright rose; large, solid and regular flowers, perfectly full; with very few thorns.

**Jubilee**—A new, hardy ever-bloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety-crimson with shading of maroon-red at base; fragrance delicious.

**Kaiserin Augusta Victoria**—Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Kaiserin Goldifolia ("The Golden Bedder Kaiserin")**—A sport from Kaiserin Augusta Victoria with which it is identical in bud and bloom. A free, bushy grower, not quite so tall as the parent. The distinguishing feature is its foliage of bright, golden-yellow, delicately veined and shaded. A new and useful novelty, splendid for bedding, massing, dwarf hedge, etc., introduced by Leedle in 1908.

**Keystone**—Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

**Killarney (The Irish Beauty)**—Brilliant sparkling pink with large, pointed buds, broad, wax-like petals and enormous semi-full flowers of exceeding beauty. One of the very finest forcers.

**La Detroit**—Clear flesh-pink, shading to deep rose; fine broad shell-like petals; very full and deliciously tea scented; a vigorous grower and abundant bloomer.

**Lady Battersea (Red Niphetos)**—Lovely wine-red; very long, pointed buds and large, full and double blooms.

**Lady Gay**—Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

**La France**—Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**Lamarque**—A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Reine**—Clear, bright rose; beautiful in color and form; deserved called "The Queen."

**Laurent Carle**—Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect, branching habit, with splendid dark green foliage.

**Louis Philippe**—Brilliant fiery red; one of the best bedders.

**Madame Abel Chatenay**—A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

**Madame Angelique Veysset**—(See Striped La France).

**Madame Charles Wood**—Bright, fiery-red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the entire season.

**Madame Constant Soupert**—Citron-yellow, shaded with rosy peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Wateville to make place for this vastly superior rose.

**Madame Derepas Matrat**—(See Yellow Maman Cochet).

**Madame de Vatry (The Creole Beauty)**—Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large full flowers.

**Madame Edmond Sablayrolles**—Clear yellow without, with golden orange interior. Splendid long buds develop into enormously large flowers, extremely double. Madame Falcot crossed with Marechal Niel.

**Madame Jenny Guillemot**—Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

**Madame Joseph Schwartz**—White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

**Madame Lombard**—Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

**Madame Masson**—Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Norbert Levavasseur**—(See Baby Rambler).

**Madame Plantier**—A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

**Madame Segond Weber**—Rosy salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

**Madame Wagram (Climbing Paul Neyron)**—Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

**Mademoiselle Cecile Berthod**—Deep, golden-yellow, the deepest yellow rose grown; extra large and beautiful buds and flowers.

**Mademoiselle Cecile Brunner**—Rosy-pink on a rich creamy-white ground.

**Mademoiselle Franzisca Krueger**—A vigorous grower and constant bloomer for out of doors; large blooms of deep, coppery yellow, tinged with pink; always beautiful.

**Mademoiselle Helene Gambier**—Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point forming a very full bloom; strongly fragrant.

**Magna Charta**—Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

**Magnafrano**—Deep, shining rose, the result of Magna Charta crossed with Safrano, combining the hardiness and vigor of the former with the free-blooming habit and tea fragrance of the latter; finely rounded petals, and symmetrical, saucer-shaped blooms.

**Magnolia Rose**—(See *Devoniensis*).

**Maiden's Blush**—(See Wm. R. Smith).

**Maman Cochet**—Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut flower variety.

**Maman Levavasseur (Baby Dorothy or Pink Baby Rambler)**—A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby Rambler.

**Manda's Triumph**—Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

**Marechal Niel**—Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Margaret Dickson**—Pure waxy-white flowers of magnificent form and size, with large bell-shaped petals and pale flesh center; produced singly on long, stiff stems; vigorous and absolutely hardy.

**Marie Guillot**—Perfect in form, and pure, snow-white; lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

**Marie Lambert (Snowflake)**—Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

**Marie Louise**—Light blush; a profuse bloomer and strong branching grower; very popular.

**Marie van Houtte**—Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

**Mary Washington**—Pure white flowers of medium size, blooming profusely in large clusters throughout summer; a strong grower; fragrance slightly flavored with musk.

**Memorial Rose**—(See Wichuraiana).

**Meteor**—Intense, velvety-crimson; buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

**Mignonette**—Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

**Miss Kate Moulton**—Light pink, very beautiful; habit robust, with heavy foliage; a free bloomer, equally good as an outdoor rose or for forcing.

**Mistress Aaron Ward**—A most striking color—Indian yellow shading to lemon cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden rose, while latest tests have proven it a valuable addition to the forcing class.

**Mistress A. R. Waddell**—Long and pointed buds of rosy scarlet, opening coppery salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

**Mistress B. R. Cant**—Bright, clear rose-pink; a beautiful bedding rose similar to Papa Gontier in style and color; a free grower and bloomer.

**Mistress Cutbush**—(See Phyllis).

**Mistress David Jardine**—Bright rosy-pink, shading to salmon-pink on the outer petals and retaining its bright color in darkest weather. A good forcer with long stems and a recent prize winner.

**Mistress Degraw**—Bright coral pink, flowering in clusters; prolific and hardy.

**Mistress Dudley Cross**—Pale, soft, rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems. A meritorious new garden variety.

**Mistress John Laing**—A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

**Mistress Robert Peary (Climbing Kaiserin)**—Ivery-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

**Molly Sharman-Crawford**—A snow-white seedling from Kaiserin Augusta Victoria; strong, vigorous and branching in habit, flowering profusely and continuously with large and perfect blooms. A magnificent new rose.

**Mosella (Yellow Soupert)**—Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

**Mousseline**—Pure white, heavily mossed.

**My Maryland**—Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

**New Century**—Beautiful rosy pink in clusters of large, full and double flowers.

**Papa Gontier**—Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

**Paquerette**—Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

**Paul Neyron**—The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

**Perle d'Or**—Coppery-gold, changing to fawn; very double and exquisitely perfumed.

**Perle des Jardins**—Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed. A distinct variety in shape and color, increasing in demand for forcing and for cut flower purposes.

**Philadelphia Rambler**—Deep rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

**Phyllis (Mrs. Cutbush)**—Pretty, bright, carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel rose, ideal for bedding and massing and without an equal for decorative use in pots.

**Pink Baby Rambler**—(See Maman Levavasseur).

**Pink Rambler (Euphrosyne)**—A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.



**Pink Soupert**—Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

**Prairie Queen**—Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

**Prince Camille de Rohan**—Universally known as "The Black Rose," owing to its very deep, velvety-crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

**Princess Adelaide**—Bright, rosy-pink; large, double and fragrant; buds beautifully mossed.

**Queen Beatrice**—A cross between Chatenay and Liberty, intermediate in color, opening much darker than Bridesmaid and gradually fading to the beautiful silvery-pink of La France. Large, full and double, resembling Liberty in form; a strong and healthy grower and very free flowering; delicately fragrant and a splendid keeper for cut flower purposes.

**Queen of the Prairie**—(See *Prairie Queen*).

**Queen's Scarlet**—A profuse and constant bloomer; brilliant and striking flowers of clear, velvety-scarlet.

**Rainbow**—Deep coral pink; striped with intense crimson and center of rich, glowing amber; beautiful buds and large, deep flowers.

**Red La France**—(See *Duchess of Albany*).

**Red Niphetos**—(See *Lady Battersea*).

**Reine Marie Henriette**—A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

**Reve D'Or** (Golden Chain or Climbing Safrano)—Orange-yellow or deep saffron; a strong climber and a beautiful pillar rose.

**Rhea Reid**—Described by introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a protusion of long canes and resists both mildew and black spot and makes most rapid growth."

**Richmond**—Scarlet crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

**Robert Duncan**—Bright rosy crimson, with large shell-shaped petals and perfectly formed flowers. A favorite Irish Hybrid of vigorous growth and abundant bloom.

**Roger Lambelin**—A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double petunia. Hardy, vigorous and fragrant.

**Running Gen. Jack**—(See *Caroline Goodrich*).

**Russel's Cottage**—Dark red; very double and full; a strong grower and profuse bloomer.

**Safrano**—Bright apricot yellow, changing to orange-fawn, reverse of petals tinted with flesh pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

**Seven Sisters (Greville)**—Flowers in large clusters varying from rosy-red to blush white, several shades being frequently found in the same cluster. Our stock is of the true variety.

**Sir Thomas Lipton**—The best double white rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

**Snowflake**—(See Marie Lambert).

**Snow Queen**—(See Frau Karl Druschki).

**Solfatare**—Clear, sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

**South Orange Perfection**—Soft blush-pink at the tips, changing to white; perfectly formed, double blooms in profusion; a hardy climber or trailer.

**Souvenir de la Malmaison**—Lovely flesh-pink, elegantly shaded with rosy peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir de President Carnot**—Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

**Souvenir of Wootton**—Velvety-red, resembling color of Jacqueminot; large, full and regular, with thick, leathery petals; a very free bloomer.

**Star of France**—(See Etoile de France).

**Star of Lyon**—(See Etoile de Lyon).

**Striped La France (Madame Angeliue Veysset)**—Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

**Sunrise**—Brilliant coloring as seen in the Austrian Copper, scarlet and yellow; with the unfolding, the colors deepen, the scarlet turning to dark red, the yellow to orange and copper, inside of petals to golden yellow.

**Sunset**—Rich, golden amber, shaded with ruddy copper in harmony with its name. Finely formed buds and large flowers, blooming freely and exquisitely perfumed.

**Sweetheart**—Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

**Tausendschoen (Thousand Beauties)**—Varying shades from a delicately flushed white to a deep pink or rosy carmine, in bright clusters of blossoms almost covering the handsome pale green foliage. A vigorous hardy climber with few thorns, of German origin.

**Tennessee Belle**—Bright rosy pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

**Thalia**—(See White Rambler).

**The Bride**—Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**The Queen**—Pure, snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

**Thornless Rambler**—Deep rose, free flowering and as vigorous a climber as Crimson Rambler, with long, narrow and pointed leaves changing in color like autumn forest leaves and yet holding its foliage. Absolutely thornless in both leaf and stem, disproving the old adage, "no rose without a thorn."

**Trier**—Creamy-white, semi-double, free and continuous, producing in large clusters.

**Ulrich Brunner**—Brilliant cherry red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

**Uncle John**—A sport from Golden Gate, with deeper tones of color, both in the cream and the pink; a fine forcer.

**Universal Favorite**—Beautiful, rosy-pink, resembling "Bridesmaid;" large and double; a rapid climber or trailer of free branching and blooming habit.

**Veilchenblau (Violet Blue or Blue Rambler)**—A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish lilac, changing to amethyst and steel blue. A German novelty of recent introduction, the nearest approach to a blue rose.

**Vick's Caprice**—A variegated hardy Rose; large, fragrant and attractive flowers of satiny pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

**Violet Blue**—(See Veilchenblau).

**Virginia R. Coxe**—(See Gruss an Teplitz).

**Viridiflora**—The only green rose extant, deep pea-green blooms, same in color as the foliage.

**Wellesley**—Bright, clear salmon-rose, reverse of petals silver-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**White American Beauty**—(See Frau Karl Druschki).

**White Baby Rambler**—(See Catherine Zeimet).

**White Bougere**—Pure, ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

**White Dorothy**—A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Golden Gate**—(See Ivory).

**White Killarney**—A pure white sport from the pink parent, the newest thing in a forcing rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

**White La France** (Auguste Guinoisseau)—Large and finely formed buds and blooms having broad petals of silvery white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Maman Cochet**—Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Rambler** (Thalia)—Grows vigorously in clusters of pure white flowers.

**Wichuraiana** (Memorial)—Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**William Allen Richardson**—Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith** (Charles Dingee, Jeanette Heller or Maiden's Blush)—Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

**Yellow Maman Cochet** (Madame Derepas Matrat)—Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow. This not being a true Cochet, we recommend Mlle. Helene Gambier, Mme. Jenny Guillemot and Etoile de Lyon as more satisfactory yellow roses.

**Yellow Rambler** (Aglaia)—A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella).

# Floral Trade Customs

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**ORDERS** for 2½-inch pot roses must be for not less than 25 plants of each variety at the hundred rate, and not less than 250 of each variety at the thousand rate; five or more 4-inch at the hundred rate.

**TERMS**—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count equivalent to a 5 per cent discount. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

**PACKING**—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

**SHIPPING**—Invariably by the best known route, speed, safety and economy considered, or one designated by purchaser. The start may be temporarily delayed by reason of exceptionally severe weather.

**EXPRESS** shipment is alone recommended as ensuring prompt and safe delivery. At the special plant rates, which are from 20 per cent to 33 1-3 per cent below regular merchandise rates, charges will never be excessive. Prepayment is necessary to only a few Pacific coast and other far-off points, at the 8c per pound rate, to cover which add one-fifth to remittance.

**FREIGHT** shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

**COMPLAINTS** will not be recognized unless mailed within twenty-four hours after receipt of goods, with proper amount of postage affixed and correctly addressed to

THE LEEDE FLORAL COMPANY®  
SPRINGFIELD-OHIO.

